CATALOGUE

OF

MODERN DRAWINGS

The Property of W. Maskew, Esq.,

Stone House, Hertford,

AND OTHER PROPERTIES,

COMPRISING EXAMPLES IN PENCIL, CHALK, AND WATER-COLOUR,

BY OR ATTRIBUTED TO

H. ALKEN	THOS. FAED, R.A.	N. POCOCK
MRS. ALLINGHAM, R.W.S.	H. G. HINE	W. H. PYNE
H. B. BRABAZON	SIR E. BURNE-JONES, BT.	T. ROWLANDSON
E. W. COOKE, R.A.	J. MCWHIRTER, R.A.	SIR D. WILKIE, R.A.
G. CRUIKSHANK	C. MONTALBA, R.W.S.	E. M. WIMPERIS
C. DIXON, R.I.	C. PISSARRO	J. VARLEY

ALSO

PICTURES OF THE ENGLISH SCHOOL

The Property of Mrs Windust,

The Manor House, Esher.

The Property of John M. Mezger, Esq.,

Sandlea House, West Kirby,

Late of Liverpool, and of Alexandria, Egypt.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

WEDNESDAY, MARCH 11th, 1925

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

MODERN DRAWINGS AND PICTURES

DAY OF SALE

WEDNESDAY, MARCH 11th, 1925.

DRAWINGS

IN THE PORTFOLIO

The Property of W. Maskew, Esq.,

Stone House, Hertford.

1 A series of Landscapes and Seascapes: Venice, Rome and elsewhere, by W. W. Warren
Oils 11

F. GILBERT.

2 Drawings by F. Gilbert, including a number of military subjects
Water-colours
19

FRANCIS E. JANES.

3 Landscape

G. LE CAPELAIN.

Vale Church, Guernsey, and Coast Scene by the same

CALLOW.

Castle by a bay
Water-colours 4

T. L. ROWBOTHAM.

4 Hever Castle and view of a plain with a river
Water-colours 2

N. POCOCK, 1812.

5 View of a Country Seat with river and bridge in foreground

B. T. POUNCEY.

View near the River of Monterry, South America, and 2 others
Water-colours 4

6 Portraits, Landscapes and Figure Subjects, by or attributed to Cipriani, Leech, S. Prout, etc. 12

Various Owners

SIR G. KNELLER.

7 Portrait of a Gentleman and Head of a Lady
Black and white chalk, on blue paper 2

8 A series of portraits by Flaxman and others
Pencil, crayon, pen and ink 6

REV. W. PETERS.

9 Study of a Girl sleeping
Water-colour and crayon, oval 12½*in.* *by* 10½*in.*

J. LEECH.

10 The Casino
Signed
Pen and ink and water-colours
Punch illustration, introducing a character of Napoleon III.
12½*in.* *by* 17½*in.*

R. DIGHTON.

(Of Cheltenham).

11 Two portraits of Gentlemen
Signed
Water-colours

2

J. WRIGHT

(Of Derby).

12 Interior with a group of figures
Water-colour 12*in.* *by* 14*in.*

GEORGE DANCE.

13 Portrait of a French painter, 1794
Signed and dated
Portrait of the Editor, 1795
Signed and dated
Black chalk with slight wash

2

H. EDRIDGE.

14 Portrait of a Gentleman
Signed and dated 1809
Black chalk and wash

J. SMITH.

Portrait of John Smith, author of the Catalogue Raisonné
Signed and dated 1830
Black, red and white chalks

SAMUEL ROGERS.

A sketch at Christie's, 1844
Pencil 3

H. K. BROWNE.

15 A series of pencil and crayon sketches of various subjects

13

16 A series of drawings of various subjects, including "The Way to Mount," "Like Companions," "At Ryde," etc.

11

17 Various Landscape drawings, attributed to Constable

5

ATTRIBUTED TO GAINSBOROUGH.

18 Portrait of General Wolfe
Water-colours
**From the Esdaile Collection

ELIAS MARTIN.

Interior of a boudoir

2

GAINSBOROUGH.

19 Landscape with figures
Black chalk with wash $9\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*
And three others

4

ENGLISH SCHOOL.

20 View near Wexford
Water-colours
And another

2

AMERICANA.

21 The Great Fire in New York
Water-colour
And a coloured lithograph of a View of Mauch-Chunk, 1839

2

ISAAC CRUIKSHANK.

22 "The Way to Mount"
Water-colour

C. WICKES.

23 Rotherham Church, Yorkshire
Pen drawing
And West Door, Wells Cathedral, by Joicey, 1826
Pencil

2

G. HAYWARD.

24 Dover Castle and Castle Hill, Dover, and Nant Mill, North Wales, after Nicholson
Water-colours

3

G. S. SHEPHERD.

25 Temple Bar
Water-colour 9⅛*in. by* 6⅝*in.*

G. DU MAURIER.

26 "En passant"

PHIL MAY.

"At the fortune teller's"

TOM BROWN.

"The Shepherdess"
Pen and ink 3

C. NATOIRE.

27 The Preaching of a Missionary
Pen and ink and water-colour wash
**From the Earl of Warwick's Collection.

28 Various sketches, by Phil May, including a Bar in New York, 1873, Life on a Channel Steamer
And six others
8

CHAS. KEENE.

29 Our American Cousins, a series of scenes
Signed
Pen and ink 20*in. by* 16½*in.*

GEO. DU MAURIER.

30 Hearts of Oak
Signed
And another
2

C. PELLEGRINI (APE)

31 Sir Charles Warren; The Bishop Colenso of Natal; and Rt. Hon. E. S. Gordon

SPY.

Bishop of Carlisle
Water-colours
Signed 4

T. GAINSBOROUGH.

32 Two Landscape drawings
Pencil 2

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33 Drawings by Clarkson Stanfield, T. Stothard, D. Roberts, R. Dighton, S. Scott, Wright and Atkinson, including a Portrait of Bradlaugh 23

34 Drawings by or attributed to Stothard, G. Morland, S. Alken, Paul Sandby and others, including three prints a parcel

35 Sporting Subjects by C. Turner, C. Henderson, Boilly, etc. 5

36 Drawings by J. M. Wright, Flaxman, etc. a parcel

37 Drawings by S. Shelley, R. Westall, W. Blake, La Cave, J. Ward, Henry Meadows, etc. a parcel

38 G. Doré : Seven drawings and illustrations to "The Ancient Mariner," *signed*, and seven others, including two Boat Race Subjects 14

39 An early nineteenth century scrap-book with pencil drawings of shipping and boating subjects, several dated 1809, including a slight sketch of "Mr. J. Varley in the hedges sketching"

40 A scrap-book containing fifty-three drawings in various mediums, by or attributed to Sandby, Hoppner, Rowlandson, Edridge, Van de Velde, etc.

GEORGE HERIOT.

41 Vale Crucis Abbey, N. Wales
Loch Lomond
Mountains near Derwentwater
And another
Water colour 4

GEORGE HERIOT.

42 Poitiers
Rouen, April, 1820
Burgos, Spain, 1820
And another
Sepia 4

T. H. WILLIAMS.

43 Lynton Church from Lynmouth
Water-colour 8½*in.* *by* 12*in.*
Engraved in "Picturesque Excursions in Devon and Cornwall, 1804"

THOMAS HEARNE.

44 A Ruined Church
Water-colour 7*in.* *by* 9½*in.*

F. MACKENZIE.

45 St. Paul's from the River
And Westminster
Pencil sketches, two on one mount 5*in.* *by* 8*in.*
6*in.* *by* 8*in.*

THOMAS HEARNE.

46 Ludlow Castle
Water-colour 7½*in.* *by* 10¼*in.*

SIR D. WILKIE.

47 The Magdalene
Signed and dated 1840
Water-colour 11*in.* *by* 9½*in.*

J. HILL.

48 Coast Scene with shipping
Signed and dated 1797
Water-colour 7½*in.* *by* 11*in.*

W. S. COLEMAN.

49 Twilight, mountains in the distance
Water-colour 3¼*in.* *by* 8*in.*

P. BARBIERS.

50 Landscape with windmill and figures
Water-colour — 16*in.* *by* 21½*in.*

FRAMED.

E. M. WIMPERIS.

51 Moorland Scene
Signed with initials
Water colour — 7*in.* *by* 9½*in.*

THORNEWAITE.

52 Hilgay Fen, Norfolk
Water-colour — 5½*in.* *by* 9½*in.*

G. J. PINWELL.

53 "She was a phantom of delight"
Signed with initials
Water-colour — 6½*in.* *by* 4½*in.*

H. G. HINE.

54 Standbridge Ford
Signed
Water-colour — 9*in.* *by* 14*in.*

S. W. REYNOLDS.

55 Four small landscapes in one frame
Black chalk and wash — *Each* 4*in.* *by* 5*in.*

GEORGE HENRY.

56 Afternoon
Signed
Water-colour — 15*in.* *by* 10*in.*

G. J. PINWELL.

57 Hot Chestnuts
Signed
Water-colour — 6¼*in.* *by* 4½*in.*

R. R. REINAGLE. R.A.

58 Landscape with deer
Water-colour — 8¾*in.* *by* 12½*in.*

E. M. WIMPERIS.

59 A quiet stream
Signed with initials
Water-colour — 6¼*in.* *by* 9¾*in.*

J. D. WATSON.

60 A Jester
Water-colour — 14*in.* *by* 8*in.*

A. W. HUNT.

61 In the Campagne
Water-colour — 7*in.* *by* 14*in.*

E. DAYES.

62 Rydal Water
Water-colour — 10*in.* *by* 15½*in.*
**Collection : Herbert Horne.

W. HUNT.

63 Portrait of Mrs. Robinson
Water-colour, oval — 6½*in.* *by* 5½*in*

W. ALEXANDER.

64 Mackerfield Church
Dated 1806
Water-colour — 6½*in.* *by* 8½*in.*

COLLIER.

65 On the Arun
Signed with initials and dated 1871
Water-colour — 9½*in.* *by* 14*in.*

A. N. ROUSSOFF.

66 Street Scene in Venice
Signed and dated 1881
Water-colour — 17½*in.* *by* 8*in.*

A. W. HUNT.

67 Loch Coruisk
Water-colour — 10½*in.* *by* 15*in.*

W. H. PYNE.

68 Carnarvon Castle
Water-colour 12*in.* *by* 26*in.*

J. VARLEY.

69 Leatherhead Bridge
Signed and dated 1832
Water-colour 12*in.* *by* 18*in.*

L. E. BARKER.

70 Cowslips in a Jug
Dated 1869
Water-colour 14*in.* *by* 10*in.*

J. VARLEY.

71 Landscape with castle in middle distance
Signed and dated 1829
Water-colour, varnished 7*in.* *by* 10½*in.*

S. ATKINS.

72 Shipping Scene
Water-colour 15*in.* *by* 20½*in.*

HARRY JOHNSON.

73 Invergulas Island
Signed and stamped with monogram
Water-colour 14*in.* *by* 22*in.*

HARRY JOHNSON.

74 Sussex Harvest Scene
Signed and stamped with monogram
Water-colour 11½*in.* *by* 19½*in.*

C. F. GLENNIE.

75 Stranded Boats
Signed and dated 1875
Water-colour 10*in.* *by* 13½*in.*

JOSEPH FARINGTON.

76 River Scene in Cumberland
Signed and dated August 20th, 1786
Pen and sepia with wash 16*in.* *by* 15*in.*

HARRY JOHNSON.

77 Round Tor, Dartmoor
Signed and stamped with monogram
Water-colour 17*in.* *by* 26*in.*

P. TILLEMANS.

78 River Scene in Holland
Water-colour 6*in.* *by* 8½*in.*

BARBER.

79 Swansea Bay
Water-colour 6¼*in.* *by* 9½*in.*

J. BAYNES.

80 Landscape with two figures in the foreground
Signed and dated 1847
Water-colour 6*in.* *by* 9*in.*

JOHN GLOVER.

81 Landscape with cattle crossing a ford; effect of sunset
Water-colour 18*in.* *by* 25*in.*

A. W. HUNT.

82 The Theatre, Athens
Sepia 9½*in.* *by* 15*in.*

P. S. MUNN.

83 Landscape with ruined castle
Water-colour 6*in.* *by* 8½*in.*

The Property of a Lady.

FRAMED.

C. MONTALBA, R.W.S.

84 London Bridge
Signed
Water-colour 10*in.* *by* 7*in.*

BERNARD EVANS, R.I.

85 North Wales
Signed
Water-colour 15*in.* *by* 22*in.*

NEWTON FIELDING.

86 The Duck Pond
Signed and dated, 1851
Water-colour 14*in.* *by* 19½*in.*

J. McWHIRTER, R.A.

87 Old Edinburgh
Signed
Water-colour 6½*in.* *by* 14*in.*

C. DIXON, R.I.

88 Liverpool Docks
Signed and dated '98
Water-colour 26½*in.* *by* 18*in.*

T. C. DIBDIN.

89 Colworth Falls, Lancashire
Signed and dated
Water-colour 14½*in.* *by* 21*in.*

A. VICKERS.

90 Near Shere
Signed
Water-colour 9*in.* *by* 12½*in.*

C. DIXON, R.I.

91 Langham, "The Portrait"
Signed
Water-colour 20*in.* *by* 12½*in.*

A. CALAME.

92 The Matterhorn
Signed and dated 1860
Water-colour 12½*in.* *by* 9½*in.*

E. W. COOKE, R.A.

93 Brig leaving Calais
Signed and dated 1867
Water-colour 10*in.* *by* 14½*in.*

MRS. ALLINGHAM, R.W.S.

94 "Ready"
Signed
Water-colour 11*in.* *by* 9*in.*

PAUL MARNY.

95 Requeville, Normandy
Signed
Water-colour 19½*in.* *by* 12*in.*

W. C. DICKINSON.

96 Still Life: Rabbit and birds' nest
Signed and dated
Water-colour 10*in.* *by* 15½*in.*

ARCHIBALD THORBURN.

97 "The Thief"
Signed and dated 1906
Black and white 20*in.* *by* 12½*in.*

H. M. COOK.

98 Autumn
Signed and dated 1883
Water-colour 13*in.* *by* 20*in.*

BERNARD EVANS, R.I.

99 Cannes
Signed
Water-colour 11*in.* *by* 16*in.*

GORDON BROWNE, R.I.

100 "In the Fairy Glen"
Signed and dated '94
Water-colour 10½*in.* *by* 14*in.*

C. DIXON, R.I.

101 Portsmouth
Signed
Water-colour 10*in.* *by* 8*in.*

C. DIXON, R.I.

102 Misty Morn
Signed
Water-colour 14*in.* *by* 10½*in.*

J. D. HARDING, R.W.S.

103 Returning Home
Water-colour 6½*in.* *by* 10*in.*

Various Owners.

FRAMED.

ENGLISH SCHOOL.
18TH CENTURY.

104 Portrait of a Lady
Coloured chalks, oval 8*in.* *by* 6½*in.*

J. VARLEY.

105 Landscape with people fishing
Water-colour 3½*in.* *by* 5½*in.*

J. VARLEY.

106 Coast Scene
Water-colour 3½*in.* *by* 5½*in.*

HENRY BRIGHT.

107 Shipping Scene
Water-colour 3¼*in.* *by* 4¼*in.*

C. PISSARRO.

108 Kew Gardens
Signed and dated '92
Water-colour 7*in.* *by* 8*in.*

C. PISSARRO.

109 Louvenne
Signed
Water-colour 9*in.* *by* 12*in.*

HENRY BRIGHT.

110 Near Folkestone, Kent
Signed
Black chalk and wash 9½*in.* *by* 13*in.*

HENRY BRIGHT.

111 Mountain Scene with cottages
Black chalk and wash 9¾*in.* *by* 14*in.*

TATTON WINTER. R.B.A.

112 Old Crome's Mill, Norwich
Signed
Water-colour 8½*in.* *by* 13½*in.*

HENRY BRIGHT.

113 Forest Scene with a brook
Black and white chalk 10*in.* *by* 11*in.*

THOMAS HEAPHY, 1775—1835.

114 Portrait of a Gentleman
Water-colour, oval 11*in.* *by* 8*in.*

T. M. RICHARDSON.

115 A Riverscape, with a mountainous background
Water-colour 9*in.* *by* 34*in.*

S. PROUT.

116 Scene outside a country house, with cows being milked
Signed
Water-colour 9*in.* *by* 13*in.*

P. DE WINT.

117 Landscape with pond in the foreground
Water-colour 7½*in.* *by* 11½*in.*

J. BRENTON.

118 A Fleet manoeuvring
Water-colour 8½*in. by* 13*in.*

N. POCOCK.

119 Coast Scene with shipping
Signed and dated
Water-colour 17*in. by* 24*in.*

FRED WILLIAMSON.

120 A pair of Scenes on the Cornish Coast, with sheep amongst heather
Water-colour 9½*in. by* 14*in.*
2

SAMUEL PROUT.

121 Two drawings, in sepia, "The Village Street" and "A Ruined Church at evening"
Signed
Water-colour 8*in. by* 10*in.*
2

FRAMED.

T. ROWLANDSON.

122 A drawing, The Entrance to a River, with ship at anchor, and soldiers getting their horses into a ferry boat
Water-colour 5*in. by* 7½*in.*

123 Another drawing, a Scene Outside a Country Inn, with strolling players and waggons
Water-colour 6*in. by* 9*in.*

124 Another drawing, with Harbour Scene, and soldiers and women in the foreground
Water-colour 7*in. by* 10½*in.*

125 Another drawing, Outside an Ale House, with waggoners and horses
Water-colour 4½*in. by* 7½*in.*

126 Another fine drawing, "The Wounded Officer"
Water-colour 5½*in. by* 8½*in.*

H. ALKEN.

127 A set of four fine small drawings of
Pheasant Shooting
Grouse Shooting
Duck Shooting
Partridge Shooting
Water-colour, in maple frame

J. D. HARDING.

128 Caen, Normandy
Pencil 6*in. by* 8*in.*
And a Landscape, by Paul Sanby, R.A.
Water-colour 4½*in. by* 6*in.*
2

SYDNEY COOPER.

129 Three drawings of various Landscape Subjects
Brush drawings in sepia, done as drawing lesson for a Miss Knight

LINGELBACH.

Riverscape
Signed 4

SAMUEL PROUT.

130 A Scene in the Forum
Water-colour 12*in. by* 8½*in.*

ENGLISH SCHOOL.

131 Mowbray Road, Madras
And Scene in an Oriental Bazaar
Water-colour 2

COTES.

132 Portrait of a Young Lady in white, half-length, turned to left
Pastel, oval 26*in. by* 21*in.*

ISADORE MAGUIRE.

133 Portrait of a French General, seated, with Portrait of Napoleon III. in the distance
Pastel 42*in. by* 33*in.*

LE PRINCE.

134 Portrait of an Oriental
Red chalk — 22*in.* *by* 17*in.*

SIR THOMAS LAWRENCE, P.R.A.

Portrait of a Gentleman
Black, red and white chalk — 14½*in.* *by* 13*in.*
And another, *unframed* — 3

W. BUCKLER.

135 Portrait of Lady Colville
Signed and dated 1852
Water-colour — 15½*in.* *by* 12*in.*

GEORGE CRUIKSHANK.

136 The Beadle
Signed and dated 1867
Water-colour — 10*in.* *by* 7*in.*

GEORGE CRUIKSHANK.

137 A Scene in a Cathedral
Signed
Water-colour — 5*in.* *by* 4*in.*

CHARLES KEENE.

138 Two sketches, and two by John Leech — 4

LAURENT MIDART.

139 Le Concert
Water-colour — 6*in.* *by* 5*in.*

H. B. BRABAZON.

140 Venice; the Church of San Giorgio Maggiore
Signed
Water-colour — 10*in.* *by* 14*in.*

T. S. ROBINS.

141 Coast Scene with figures
Signed and dated 1874
Water-colour — 8½*in.* *by* 13*in.*

CARL HAAG.

142 An Italian Bandit
Signed and dated Rome, 1856
Water-colour 13½*in. by* 9½*in.*

J. G. MILLAIS.

143 Five Studies of Deer
Pencil and ink, in one frame

JOHN M. SWAN, R.A.

144 Study of a Lioness
Signed
Black and white chalk 9½*in. by* 14*in.*

VALENTINE BARTHOLOMEW.

145 Flowers in a Vase
Water-colour 21*in. by* 15¼*in.*

G. CRAWHALL.

146 Hunting Scene
Signed
Water-colour 16*in. by* 13*in.*

C. PIERSON.

147 Cattle by a Lake, in mountainous scenery
Signed "*C. Pierson*, 1868"
Cattle, by T. E. Wainwright 14½*in. by* 29½*in.*
And another by Newton Fielding, 1834 3

ENGLISH SCHOOL.
(19TH CENTURY.)

148 Scene from Greek Mythology
Water-colour 32*in. by* 26½*in.*

SIR E. BURNE-JONES. BT.

149 Designs for the window of the Rev. Hugh Reginald Haweis in St. James's Church, Marylebone, third of full size; central panel, The Good Shepherd, the side panels contain each one figure of an angel making music
Size: *Central panel, rounded above,* 46*in. by* 26*in.*; *side panels* 29*in. by* 9*in.* 3

OIL PAINTINGS.

Framed.

SIR FRANCIS GRANT, R.A.

150 Portrait of a Gentleman seated, three-quarter length
Canvas 50*in.* *by* 40*in.*

UNKNOWN.

151 Landscape with a rocky arch
Canvas 9*in.* *by* 12*in.*

After MEISSONIER.

Napoleon's Retreat from Moscow
Panel, unframed

MORLAND.

Landscape with cottages
Panel, unframed 3

J. CROME.

152 Landscape with figures driving cattle
Panel 13*in.* *by* 12*in.*
**From the Bale Collection.

J. POLLARD.

153 Fishing at the Red House
Millboard 8*in.* *by* 11½*in.*
A Fishing Subject, *unframed*
And Landscape with sportsmen, *unframed* 3

J. SHARPLES.

154 Portrait of an Officer in red coat
Pastel 15*in.* *by* 12*in.*

ENGLISH SCHOOL.

155 Two Girls in a Landscape with a Lamb
Canvas 17*in.* *by* 13½*in.*
And a Portrait of a Lady

THOMAS FAED, R.A.

156 The Thorn ; composition of two gipsy children in a landscape
Canvas 28*in.* *by* 25*in.*

LADY ALMA TADEMA.

157 Study of a Roman Girl
Signed
Panel 10*in.* *by* 8*in.*

W. ROTHENSTEIN.

158 Portrait of a Lady
Canvas 30*in.* *by* 25*in.*

E. J. NIEMANN.

159 Near Margate
Signed and dated 1865
Canvas 16*in.* *by* 24*in.*

ENGLISH SCHOOL.

160 A Pond with Swans
Canvas 20*in.* *by* 24*in.*

Road under Trees
Canvas 15½*in.* *by* 26½*in.*

Road with a flock of sheep 15½*in.* *by* 26½*in.*

3

The Property of Mrs. Windust,

The Manor House, Esher.

JOHN HELDER.

163 The Prisoner
Signed
Canvas 33*in.* *by* 28*in.*

The Property of John M. Mezger, Esq.,

Sandlea House, West Kirby,

Late of Liverpool, and of Alexandria, Egypt.

ED. DUNCAN.

164 Seascape with shipping
Canvas — 18*in.* *by* 24*in.*

HAYNES WILLIAMS, 1874.

165 Portrait of a Spanish Lady
Millboard — 9½*in.* *by* 7*in.*

ATT. TO JOHN CONSTABLE.

166 The Mill Dam
Panel — 8*in.* *by* 11*in.*

HAYNES WILLIAMS.

167 Portrait of a Spaniard
Signed and dated Granada, '63 and '74
Millboard — 9*in.* *by* 7*in.*

ED. WM. COOKE.

168 Off Scheveningen
Signed
Millboard — 16*in.* *by* 24*in.*

R. FARRIER, 1832.

169 The Bird Catchers
Panel — 9½*in.* *by* 7½*in.*

CHAS. COLLINS.

170 Landscape with cattle
Signed
Canvas — 10*in.* *by* 14*in.*

ATT. TO DAVID WILKIE.

171 Blind Man's Buff
Panel — 11*in.* *by* 15*in.*

WM. SHAYER.

172 A Boy and Horse resting
Canvas 14*in. by* 14½*in.*

GEORGE ARMFIELD, 1866.

173 Head of a Terrier
Panel, circular 13½*in.*

C. COLLINS.

174 Landscape with cattle resting
Signed
Canvas 10*in. by* 14*in.*

LANDSEER.

175 Study of a Girl
Panel 10*in. by* 8*in.*

G. A. PULLER. 1847.

176 Two Children feeding a Kitten
Canvas 9*in. by* 7*in.*

ROSA BONHEUR.

177 View of a Plain with cattle
Signed
Pencil with wash 4½*in. by* 7½*in.*

D. COX.

178 Hastings
Black and white chalk with wash 12*in. by* 17½*in.*

FRED. TAYLOR.

179 Soldier, mounted, watering two horses
Water colour 13*in. by* 18*in.*

E. M. WIMPERIS, R.I.

180 A Road with Sheep
Signed with monogram and dated 1896
Water-colour 11½*in. by* 18½*in.*

WM. HUNT.

181 A Sportsman standing by his horse
Water-colour 13*in.* *by* 17*in.*

T. S. COOPER.

182 Pasture with Cattle
Signed and dated 1839
Water-colour 13½*in.* *by* 17*in.*

T. M. RICHARDSON, R.W.S.

183 Kyle Skou, Sutherlandshire
Water-colour 13½*in.* *by* 19½*in.*

End of Sale